

## **ABOUT ANN P. MEREDITH - Selected**

Born in Hot Springs, Arkansas Meredith is a graduate of the University of California with a degree in The History of Art and a nationally and internationally acclaimed artist, writer, director, photographer and filmmaker. She has lived and worked throughout the United States, Mexico, Africa, China and Europe and has served as a judge for the EMMYS in News & Documentary.

Ann's work is in the Permanent Collections of The Smithsonian Institution, The Library of Congress, the San Francisco & New York Public Libraries, The Simon Lowinsky, Monique Godlstrom, Donnie Deutsch & Michael T. Solomon Private Collections, the SONY Theatre Collection and The Arthur & Elizabeth Schlessinger Library on the History of Women in America at Harvard University among others.

Ann's work has been reviewed and featured in *The New York Times*, *Fuji Photo Film Magazine*, *Metropolitan Home*, *MS. Magazine*, *The California Journal*, the *Los Angeles Times*, *ARTWEEK*, *The San Francisco Examiner*, *American Photo* & *Rizzoli Publications* among numerous others.

Ann's work has been exhibited throughout the United States including The New Museum of Contemporary Art in New York, the San Francisco Arts Commission Gallery, The Bank of America's Concourse Gallery, Saul Zaentz Media Center, The Oakland Museum, The French Hotel, The Brooklyn Museum, The U.S. Dept of State's Embassies, The Schlessinger Library at Radcliffe College at Harvard University, The Health Museum of Cleveland, the MATRIX Gallery University Art Museum, the United States Dept. of the Interior's National Historic Park for Women's Rights at Seneca Falls, The Greensboro County Historical Museum, Greensboro, North Carolina, the California History Center & Foundation, Cornell University, Spectra Gallery in New York City, The Joseph Dee Museum of Photography, Citicorp Bank, LIMN Gallery, The Historical & Cultural Society at Fort Mason Arts Center, the Mercedes Benz Gallery in New York, The Art Centre in Plano, Texas, the San Francisco Museum Of Modern Art, The United Nations, U.S. Embassy Sarajevo, Bosnia, Ontario Design Center, Tampa Museum of Art, The Wadsworth Athenaeum in Connecticut, The China World Trade Center in Beijing, The Parsons/Aronson Gallery, The Consortium in Minnesota, The National Museum for Women in Arts, Washington D.C., Gunma, Japan, Der Stadt Bibliothek in Hanover, Munich, The Simon Lowinsky Gallery in SOHO, The San Jose Center for Contemporary Art, The Royal Photographic Society in Bath, England, Rutgers University, Riverside Art Museum, Nexus Gallery in Atlanta, Georgia, The Transamerica-Occidental Gallery in Los Angeles, The Delaware Center for The Arts, The World's Fair in New Orleans, Louisiana, The International Center for Photography in New York, The Houston Center for Photography and The Seattle Center for Contemporary Arts.

Ann has received grants and financial support for her work from The Lila Wallace - Reader's Digest & Arts International Artist Fellowship, The U. S. Dept of Labor, Region II Women's Bureau The Nelson B. Delavan Foundation, The Mid - Atlantic Arts Foundation, The Downtown Community Television Artists In Residents Grants, AmFAR- The American Foundation for Research, Creative Time Inc., The New York Public Art Fund, Art Matters, Inc., The Santa Fe Realty Corporation, The PettusCrowe Foundation, The Zellerbach Family Foundation and The L.J. Skaggs and Mary C. Skaggs Foundation among others.